

This is part of a series of articles first published in Mandarin by Dajiyuan. They expose the systematic and brutal destruction of traditional Chinese culture by the Chinese Communist Party (CCP), and its replacement by the soulless theories of Marx and Lenin.

China Uncensored has translated these articles into English so that our readers can have insight into the insidious 'Party Culture' that enslaves Chinese people today.

3. Deny Traditional Culture

Traditional Chinese culture was a semi-divine culture. Divine messages and spirituality is reflected in many aspects of Chinese culture, and were also deeply rooted in civil life. Social ethics were regarded as a faith, devotion, filial piety, kindness and loyalty, were important aspects to judge the moral standard.

In China, a person without devotion, filial piety, kindness and loyalty would have no place in society to survive. An ancient poem [Zhou Song] says: "Heaven's command is always very serious. In ancient China, the gods are often named or unnamed, veiled behind "Heaven", the Chinese people firmly believe that the ultimate judge of morality and secular life is undoubtedly the "gods".

After the introduction of Buddhism into China, Chinese gradually believed in the concept of heaven, hell, and reincarnation, and that good or evil will be repaid. These concepts form a common basis with Chinese ethics, and became the basis of traditional Chinese culture.

Recording history

The most important part of Chinese culture was borne by Chinese intellectuals. This part, was relying on history as examples to predict the rise and fall of social foundations. There are no other people in the world who have placed so much importance on recording history. From the time that Chinese text was created, the recording of history became the most important task. Cangjie, who created the Chinese texts, was the official historian of the Yellow Emperor Xuanyuan.

During the troubled period of Spring and Autumn (770~476BC), three out of four historians were killed because they insisted on recording a true history of events: "In summer, May of Yi-hai year, Cui Zhu killed his Lord. "

Writing on bamboo is not easy, but after being castrated, under a dimly lit oil lamp, Si-ma-qian

wrote [The Records of the Grand Historian] more than 500,000 words on bamboo slips. From the Han dynasty onwards, the tradition of “correcting history in the next dynasty” was sustained; it enabled China to be the only country that kept a continuous and accurate historical record.

In old China, scholars who recorded history were all followers of Confucianism, who were required to have "knowledge of science, insights, historiography and history ethics". After the Chronicle was done, they often wrote essays which reflect the author's standing in judgement. Therefore, Chinese history records not only actual historical events, but also include the country's bureaucracy, astronomy, geography, irrigation, business, military strategy, music, science and other aspects of society.

This conception of Confucianism carried a deep traditional Chinese culture, which are the core objects that the Chinese Communist Party (CCP) wants to destroy. One of the major weapons that the communists have used to eradicate Chinese culture is, “historical materialism”.

Class struggle

According to the theory of 'historical materialism', the development of history was the result of "class struggle", the result of the contradiction of productive forces and the relations of productions. It "prophecies" that proletarian regimes will be established in the struggle with the bourgeoisie, and the Communist Party is the vanguard of the proletariat, naturally becoming the ruler.

According to this method of class analysis, regardless of how many good deeds they had done, ancient Emperors and scholars should be denied and strictly criticized, because they represented the exploiting class; while the rebels shall be praised and promoted, regardless of how many people they killed, how many women they raped, because they are the proletariat and were oppressed. Those officials in history who advocated for the people, were labelled by the Chinese communists as “softening the class conflict” to extend the rule by landlords, and faced even harsher criticism than the corrupt officials.

The Chinese believe that "life and death is destined; fame and fortune depends on Heaven", as well as "good deeds will receive good returns and evil met with retribution"; believing that wealth and fame was accumulated due to actions of past lives and the present life. Whether rich or poor, one still can "offer to the masses if wealthy or preserve kindness if poor". Therefore, the "class warfare" used by the communists to brainwash people did not hitherto exist.

Traditional Chinese culture is a tolerant culture, with three doctrines of Confucianism, Buddhism and Taoism coexisting. In Confucianism, different philosophies coexist; In Taoism, Southern Zheng-yi and northern Quan-Zhen religions coexist; In Buddhism, religions of Zen, Pure Land, Tian-tai, Hua-yan, and many different sects coexist. Even those religions that came from the West: Christianity, Catholicism, Orthodox, Judaism, and Islam, were all able to coexist

harmoniously amidst Chinese culture. This shows the spirit of Chinese who are “able to tolerate hundreds of rivers and valleys; endorse respect and harmony.” In China, there has never been a war between different religions, nor a war between different sects within one religion.

Such a tolerant philosophy is in stark contrast to the theory of communist struggle, so it is an object that must be eradicated.

Calling a deer a horse

The CCP does not just "fight" for the sake of fighting. There are at least two purposes: people lose trust in the fight against each other, become disunited and become easier to be controlled by the party, whilst more importantly, the CCP plays the power game called “calling a deer a horse” of Zhao Gao. ([Zhao Gao, 240 BC](#), a close advisor to emperors during the Qing Dynasty of China, a corrupted and infamous villain.) Zhao Gao was contemplating treason but was afraid other officials would not heed his commands, so he decided to test them first. He brought a deer and presented it to the Qing Emperor II but called it a horse. The Emperor laughed and said, "Is the chancellor perhaps mistaken, calling a deer a horse?" Then Zhao used the situation to question those around him. Some remained silent, while some, hoping to ingratiate themselves with Zhao Gao, said it was a horse, and others said it was a deer. Later, Zhao executed those people who said it was a deer, and sidelined those people who kept silent and used only those who blindly obeyed him.

Zhao Gao's “Calling a deer a horse” was his own power game, but the CCP's “calling a deer a horse” are ‘national cultural’ movements that force every Chinese to participate, such as "land reform" and "counter-revolutionaries", "business reform" and "reform to change the theatre", and many other sports, and every movement is another stage of “calling a deer a horse” test. Everyone must participate, must make a statement. It is a black/white binary world; one will become the immediate object of criticism if not standing in line with the party.

Taoism up-holds "Truth"; Buddhism embraces "compassion" and Confucius advocated "benevolence" and "faith", while the CCP has a history of "dishonesty, evil and violence".

The law of the general archives, passed by Chinese communist legislation in 1987 has indicated that normal files are to be declassified after 30 years, and ordinary citizens allowed to inspect them. But the CCP still will not release records and files involving the anti-Japanese and civil wars, counter-insurgency war, land reform, the ‘great famine’, etc. and the secret Sino-Soviet agreement signed by Mao Zedong, Zhou Enlai and Stalin. It is simply because they are afraid the evil behind their lies will be exposed.

Materialism wanes when facing the spiritual realm. "Beauty" for example: the rainbow after rain,

and sunsets, can only be explained as different light waves in the electromagnetic spectrum by materialists; love, was attributed to hormonal changes in the human body; noble sentiments of mankind, were perceived as trivial and vulgar favors.

Essentially, any good parts of human nature are obstacles to Communist rule, so the CCP invented a negative meaning to "human nature". Party members need to use "party character" to suppress "human nature". For ordinary people, "human nature" is a sign of the imperfect result of revolution.

In propaganda, the CCP holds up an "ascetic" banner, denying love, denying family. But in recent decades, the CCP made a 180 degree turn from "asceticism" to encourage indulgence in carnal pleasure without restraint. These seemingly conflicting policies introduced by the CCP serve the same purpose: In the past, let people be abstinent, so they shall worship the communist party, to uphold party nature over their families, their human nature; so now, after the previous ideological propaganda was exposed, the party encourages people to indulge in pornography, casual sex, packaged mistresses, etc. to ruin one's morals, and so not be able to judge what the CCP is doing. Such "about faces" abound in the CCP's history, the only aim is maintaining Communist rule.

The core of Confucius teachings is family ethics, focused on love of kinship and kindness in friendship. In communist propaganda, kinship and friendship are replaced by sentiments of a class society. In the propaganda show "The Red Lantern", the main actor, Li Yuhe sung: "people say the love of kinship is deep, I think that sentiment of a class society is weightier than Mount Tai". There were also such slogans as: "whether a friendship closes? Decided by classes." If one becomes a "Comrade", then one becomes part of the revolutionary family, otherwise it is strongly suppressed. A "Comrade" or an "enemy", this is how simple social relations are divided, and this formula overrides the relationship of family members and friends. When required under "class struggle", father and son shall go against each other; husband and wife become enemies; reporting on one another, criticizing family members in public, or even beating loved ones in public to prove that they are on the right side of "class struggle"; to prove their loyalty to the communist party.

In Communist propaganda, the lyrics of songs like: "bite the enemy, biting into hate, chewing and swallowing hatred, hatred into the heart to sprout..." are spreading all over China. Hatred is one of the driving forces of communism, and also is an important communist sentiment. The repeated brainwashing of people towards hatred became the impetus of many mass movements ignited by the CCP.

Universal human compassion, love, kindness, and so on, thus become the natural enemy of communism, and must be eradicated.

[Read Part Two here](#)

